

Formal Education

Year of Completion	Educational Facility	Credentials
2020	European Graduate School	Master of Arts – Expressive Art, Conflict Transformation and Peacebuilding
2009	University of Alberta	Bachelor of Arts – Drama Major, History Minor (graduated with distinction)

Professional background

Years	Organization/Project	Role
2020-2023	Autism CanTech!, NorQuest College	Lead Researcher, Academic Specialist
2019-present	NorQuest College	Casual Research Analyst working on research dissemination and applied research projects
2013-present	Freelance Facilitator	Freelance Workshop and meeting facilitator using non-violent communication, self care, group dynamics, anti-oppression, consensus and decision making, arts based and experiential techniques
2016-present	Chimo Youth Retreat Society	Child and Youth Care Counsellor (relief), art programming facilitator
2018-2021	Gateway Association and Self Advocacy Federation	Respective support group facilitator, 1) support group for parents with children with disabilities/2)art-making for adults with developmental disabilities, as well as consultant to facilitate community cohesion
2018,2019	Festival Box Office Manager	Edmonton International Fringe Festival
2014,2015,2017	Festival Assistant Box Office Manager	Edmonton International Fringe Festival
2014-2016	Workshop West Playwrights' Theatre	Patron Services Manager
2013-2019	Freelance Assistant Producer	(see below for specific art projects)
2010-2013	Alberta Public Interest Research Group	Office Coordinator
2005-2006	MacEwan University Student Association	Social Wellness Awareness Coordinator

Articles Published/Conference Presentations

Year	Title	Role	Location/Organization
2022	In the pit of my stomach: moral	Co-author	Awaiting publication, For NorQuest

	distress in post secondary and embodiment		
2022	Book Review: Philosophy of Expressive Art Therapy Poiesis and the Therapeutic Imagination	Author	awaiting publication, Phenomenology and Practice
2021	Poster Presentation – Autism CanTech! Hopeful beginnings	Principal Investigator	Disability and Work Conference in Canada 2021 Virtual Conference
2020	Performing Arts Accessibility Research Project	Co-researcher/author	YEG Theatre Consortium supported by the Edmonton Community Foundation
2020	After MeToo: Creative Space for Change with Men, using art as a tool to talk about Rape Culture, and gender dynamics.	Principal Investigator	In Collaboration with Alberta Council for Women Shelters and Robertson-Wesley United Church. Thesis Research, European Graduate School
2014	Unraveling Embodiment	Sole Author	Alt Theatre: Cultural Diversity and the Stage, Vol. 2, No. 3,
2013	Exploring the Power of Subtlety through Performance Art	Research Assistant	European Graduate School

Socially Engaged Art

2014	Ongoing	Spirited Arts Movement – Justice and Reconciliation programming	Robertson Wesley United Church	Justice Artistic Director
2016	ongoing	Special Programing, arts drop in and drum circles	Chimo Youth Retreat Society	Facilitator/Project evaluator
2021	2022	The Engagement Lab	Theatre Alberta	Participant
2019	2022	Jasper Place Community History Project	Ground Zero Productions	Researcher, Outreach Communications
2018	2021-nov	Community Art Ethics Workshops	Done for various local organizations	Creator, Lecturer, Facilitator

Completed

Year	Project	Role	Organization (if applicable)
2021	Dis-Information Warriors	Co-Facilitator	Calgary Animated Arts Society
2016-2020	Community Art Space Drop In	Key facilitator	NOVA House – John Howard Society

			(housing first for at risk youth)
2019	ECAN Community Art Exchange	Founder/Facilitator	Edmonton Community Arts Network, Funded by the Edmonton Arts Council
2018-2019	This is Self-Advocacy film project	Project facilitator	Self-Advocates Federation
2017-2018	After #metoo community workshop series	Principal Investigator/facilitator	Edmonton Theatre Projects, Skirts-a-Fire, Robertson-Wesley United Church
2017	Four Lands, Toronto	Visiting Artist	Jumbles Theatre (Toronto)
2017	Inside/Out – Dance on Film with Chrysalis Artists	Co-facilitator	Chrysalis
2016	Love in the Margins	Facilitator/Director/Producer	CRIPSiE
2016	This is YEG: New Plays for a Changing City	Coordinator	Workshop West Playwrights' Theatre
2015	Train of Thought – Indigenous Community Art Tour	Edmonton Coordinator	Jumbles Theatre
2013	Stories We don't Tell: Personal Experiences of Gender Based Oppression	Theatre Facilitator/Director	University of Alberta/Gender Based Violence Prevention Program

Professional Theatre

Year	Project	Organization	Role
2021	Makings of a Voice	Skirts-a-Fire	Assistant Director
2020	Until the Next Breath	Catalyst Theatre	Ensemble performer
2018	Viscosity	Theatre Yes	Assistant Producer/Stage Manager
2018	Mobilize	CRIPSiE	Dancer
2017	Dwelling	Self-produced (under mindhive collective)	Performer/creator
2017	Dirt Buffet Cabaret	Mile Zero Dance	Curator
2017	Gravity	Theatre Yes	Assistant Producer
2017	Burning Bluebeard (Dave Horak)	Edmonton Actors Theatre	Faerie Queen
2016	Anxiety	Theatre Yes	Assistant Producer
2016-2017	Moon at Midnight (Amber Borotsik)	Prairie Dance Circuit Tour, Expanse Festival	Ensemble member

2014	Escape Velocity (Nikki Shaffeeullah)	Undercurrent Theatre	Stage Manager
2014	National Elevator Project (Heather Inglis)	Theatre Yes	Assistant Producer/Director for Rite of Passage
2013	Studies of Sleep	Self-produced ((under mindhive collective)	Producer/Director
2013	Unravelling the Dis/abled	Self-produced for the Haven Artist in Residence. Reproduced same year for Latitude 53 and CRIPSiE	Performer/Creator
2013	Contractions	Northern Light Theatre	Assistant Director
2013	Held	Site-specific, Self-produced (under mindhive collective)	Facilitator/director/co-performer
2012	A Wake	Site-specific, Self-produced (under mindhive collective)	Facilitator/director/co-performer
2011	s/kin	Self-produced (under mindhive collective), reproduced by Punctuate! Theatre, 2013	Facilitator/Director/Stage Manager
2011	Free Man on the Land	Azimuth Theatre	Assistant Director

Prizes and fellowships/grants dated by year

Year	Amount	Organization or Project
2017	\$500	Travel Grant – researching art/living spaces, Philadelphia
2016	\$10,000	Cultivate Grant, Canada Council for the Arts, Love in the Margins Production Process
2016	\$12,960	Community Arts Program Grant (Collaborator), Edmonton Arts Council, Together/Alone, Inside/Outside - Transforming the visual Chrysalis Dance-on-Film Project
2016	\$600	Travel Grant, Edmonton Arts Council, Moon at Midnight
2014	\$8600	Community Arts Program Grant, Cultivate Grant, Canada Council for the Arts, Love in the Margins, development process
2013	Estimated \$2000	Artist in Residence, The Haven, month-long, live-in program
2008	\$300	Drama Department Award - Ranked 10% of students \$300
2004	Alexander Rutherford Scholarship	\$1000

Current projects

Year Started	Expected End date	Project Name	Organization	Role
2014	Ongoing	Spirited Arts Movement – Justice and Reconciliation programming	Robertson Wesley United Church	Justice Artistic Director
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2021	2022	The Engagement Lab	Theatre Alberta	Participant
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2022	2022	Letting Go – exploration	Self-produced, Banff Centre for the Arts Residency proposed	Principal creator